

Pour Karin Filliez

The Clock Tower

E^b Bass & Piano

Yannick Romailer

EMR 19461

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Misterioso $\text{♩} = 68$

E♭ Bass

Piano

p

p

8va

Ped. *p* * *Ped.* *

8

ff

ff subito

* *Ped.* * *Ped.* * *Ped.* *

16

Lento $\text{♩} = 56$

p

Lento $\text{♩} = 56$

p subito

* *Ped.* *

21

6

3

8va

6

Ped. * *Ped.* * *Ped.* * *Ped.*

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25 poco rit. Con moto ♩=64-72 *p espress.*

p

p

Ped. Ped. Ped.

34

mp

mp

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41 *mf* molto rit. *dim.* *mp*

mf

molto rit.

dim.

mp

Ped. Ped. Ped.

47 *f* Vivace ♩=138

f

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55

Musical score for measures 55-59. The score is in 4/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment is primarily chordal, with some eighth-note patterns in the left hand. Dynamic markings include *mf* (mezzo-forte) in both staves.

60

Musical score for measures 60-64. The score continues in 4/4 time. The melody in the upper voice features more complex rhythmic patterns, including sixteenth-note runs. The piano accompaniment remains chordal with some eighth-note accompaniment in the left hand. Dynamic markings include *mf* (mezzo-forte).

65

Musical score for measures 65-69. The score continues in 4/4 time. The melody in the upper voice features a prominent sixteenth-note run. The piano accompaniment includes some sixteenth-note patterns in the left hand. Dynamic markings include *f* (forte) in both staves.

70

Musical score for measures 70-74. The score continues in 4/4 time. The melody in the upper voice features a sixteenth-note run. The piano accompaniment includes some sixteenth-note patterns in the left hand. Dynamic markings include *f* (forte) and *mp* (mezzo-piano) in the upper voice, and *mf* (mezzo-forte) in the piano accompaniment.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4.

80

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4.

89

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4.

93

93-96

p *mf* *mf subito*

Detailed description: This system contains measures 93 through 96. The right-hand part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 95. The left-hand part consists of block chords with slurs and accents, starting piano (*p*) and becoming mezzo-forte (*mf subito*) in measure 95.

97

97-100

mp *p* *cresc. poco a poco* *rall.* *rall.*

Ped. Ped.

Detailed description: This system contains measures 97 through 100. The right-hand part has a melodic line with slurs and accents, starting mezzo-piano (*mp*) and becoming piano (*p*) in measure 98, then gradually increasing in volume (*cresc. poco a poco*) and slowing down (*rall.*) towards the end. The left-hand part features block chords with slurs and accents, also starting piano (*p*) and increasing in volume (*cresc. poco a poco*). Pedal points are indicated by 'Ped.' markings in measures 99 and 100.

101

101-103

f *accel.* *accel.*

Detailed description: This system contains measures 101 through 103. The right-hand part has a melodic line with slurs and accents, starting piano (*p*) and becoming forte (*f*) in measure 102, then accelerating (*accel.*) in measure 103. The left-hand part features block chords with slurs and accents, starting piano (*p*) and becoming forte (*f*) in measure 102, then accelerating (*accel.*) in measure 103.

104

104-106

Vivo ♩ = 144 - 152 *f* *f*

Detailed description: This system contains measures 104 through 106. The right-hand part has a melodic line with slurs and accents, starting piano (*p*) and becoming forte (*f*) in measure 105, then accelerating (*Vivo*) in measure 106. The left-hand part features block chords with slurs and accents, starting piano (*p*) and becoming forte (*f*) in measure 105, then accelerating (*Vivo*) in measure 106. The tempo marking is 'Vivo ♩ = 144 - 152'.

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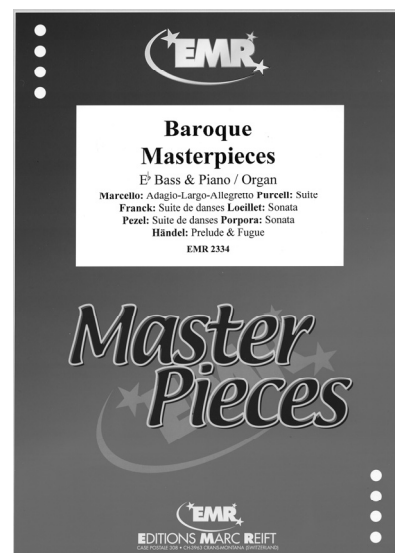
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